

SUMMER SEMESTER 2010

Undergraduate Schedule of Classes

4-Mar-10

Summer Term I (2-Week Session)

Classes Begin Monday, May 3

Final Exam Thursday, May 13

<u>DEPT</u>	<u>SECT</u>	<u>TITLE</u>	<u>DAY</u>	<u>EVENING</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>CR</u>	<u>INSTRUCTOR</u>
NAT291	01	Drugs & The Body (Writing Intensive)	9:00-12:00 MTWR & 12:45-2:45 MTWR		Main	23	3	Ghosh
ENG242	01	Short Story Interpretation (Prerequisite: ENG142, Writing Intensive)	9:00-12:00 MTWR & 12:45-2:45 MTWR		Main	12	3	Grennen
MAT290	01	Calculus I (Prerequisite: High School Pre-Calculus or permission of instructor)	9:00-12:00 MTWR & 12:45-2:45 MTWR		Main	14	3	Herdlick

Summer Term I (4-Week Session)

Class Begins Monday, May 17

Memorial Day, May 31 - No Class

Final Exam Thurs. June 10

<u>DEPT</u>	<u>SECT</u>	<u>TITLE</u>	<u>DAY</u>	<u>EVENING</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>CR</u>	<u>INSTRUCTOR</u>
CIT390	01	Advanced Excel (Prerequisite: CIT105)	2:00-5:30 MTR		Hertzer	106	3	Esawi

Summer Term I (7-Week Session)

Classes Begin Monday, May 10

Memorial Day, May 31 - No Classes

Final Exams Wed. June 23 or Thurs. June 24

<u>DEPT</u>	<u>SECT</u>	<u>TITLE</u>	<u>DAY</u>	<u>EVENING</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>CR</u>	<u>INSTRUCTOR</u>
ART210	90	Art Appreciation (Prerequisite: ENG142)	ONLINE				3	Fearnside
CIT105	90	Intro to Information Technology	ONLINE				3	Brown
CUL220	01	Religions of the World (Prerequisite: ENG141)		6:15-9:15 MW	Main	11	3	Bowlus
ECO221	90	Principles of Macroeconomics (Prerequisite: Sophomore Status & MAT174/181)	ONLINE				3	Gilreath
FIN301	90	Business Finance (Prerequisite: ACC201 ECO221 & ECO222)	ONLINE				3	Gilreath
HIS111	90	American Society to 1865 (Writing Intensive)	ONLINE				3	McLeod
LAW211	90	Business Law I	ONLINE				3	Staff
MAT273	01	Applied Statistics I (Prerequisite: CIT105/111 and MAT174, MAT181 or EDU150)	(Hybrid)	6:15-9:15 M	Main	14	3	Herdlick
MGT201	90	Management of Organizations (Prerequisite: ENG141 & Sophomore Status; Writing Intensive)	ONLINE				3	Foster
MGT495	90	Organizational Strategy (Prerequisite: 96+ credit hours; Writing Intensive)	ONLINE				3	Staff
MKT253	90	Marketing Communications (Prerequisite: MKT151)	ONLINE				3	Foster
NAT215	90	Environmental Science	ONLINE				3	Esawi

Summer Term I (1-Week Session)

Begins Sunday, June 20 & ends Friday, June 25

MUS290	01	Special Topics: Jazz & Pop Vocal Performances (Workshop Registration & Fee in addition to tuition)		8:00-5:00 SMTWRF	Hayes		2-3	Rees
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Summer Term II (7-Week Session)

Classes Begin Tuesday, July 6

Final Exams Wed. August 18 or Thurs. August 19

<u>DEPT</u>	<u>SECT</u>	<u>TITLE</u>	<u>DAY</u>	<u>EVENING</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>CR</u>	<u>INSTRUCTOR</u>
ACC228	90	Managerial Accounting (Prerequisite: ACC201)	ONLINE				3	Gilreath
ART101	01	Basic Drawing		6:15-9:15 TR	Hayes	111	3	Cameron
CUL210	01	Comparative Cultures (Prerequisite: ENG141 ("C" or better))		6:15-9:15 TR	Main	11	3	Fankhauser
ECO222	90	Microeconomics (Prerequisite: Sophomore Status & MAT174/181)	ONLINE				3	Gilreath
ENG142	01	Intro to Literature & Criticism (Prerequisite: ENG141 ("C" or better); writing intensive)	ONLINE				3	Collins
JUS110	90	Intro to Criminal Justice	ONLINE				3	Haley
MAT174	90	Finite Math (Prerequisite: MAT173 ("C" or better) or placement)	ONLINE				3	Ingalls
MGT301	90	Organizational Behavior (Prerequisite: MGT201)	ONLINE				3	Perry-Nause
MUS290	90	Special Topics: World Music	ONLINE				3	Collins
NAT110	90	Oceanography	ONLINE				3	Ghosh
PHI110	01	The Art of Reasoning (Prerequisite: ENG141 or concurrent)		6:15-9:15 MW	Main	11	3	Porter
POL101	90	Intro to American Political Proc.	ONLINE				3	Chintala
PSY101	90	Intro to Psychology	ONLINE				3	Staff

Summer Term II (5-Week Session)

Class Begins Monday, July 19

Final Exam Thursday, August 19

<u>DEPT</u>	<u>SECT</u>	<u>TITLE</u>	<u>DAY</u>	<u>EVENING</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>CR</u>	<u>INSTRUCTOR</u>
ENG390	01	Special Topics: Criminal Psychology Through Crime Literature (Prerequisite: ENG142, Writing Intensive)		6:00-9:00 TWR	Main	12	3	Moore

SUMMER CLASS SCHEDULE REGISTRATION & PAYMENT INFORMATION

REGISTRATION

Registration for first and/or second Summer Session begins November 9, 2009

REGISTRATION SCHEDULE

In Person:	Registrar's Office - Seitz Hall	Monday-Friday	8:00 - 5:00
Or Call:	1-800-968-6446, Ext. 3270		
Or Online:	www.tiffin.edu		

FEES

Undergraduate Instructional Fee: \$1,773.00 per course

50% Discount available for:

1. Persons who hold a Bachelor's Degree.
2. Persons who AUDIT a class.

Payment of Fees:

Tuition must be paid before first class meeting and is payable in the Bursar's Office.

TRANSIENT STUDENTS

Students enrolled at other collegiate institutions may be admitted to Tiffin University as "Transient Students". It is recommended that a transient student have, on file, a letter of approval from his/her home institution bearing the signature of the Dean or other appropriate official.

ACCREDITATION

Tiffin University is accredited by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Secondary Schools. BBA and MBA degrees offered by Tiffin University are accredited by the Association of Collegiate Business Schools and Programs (ACBSP).

Course Descriptions for Special Topics

MAT 290 Calculus I

A first semester of differential calculus. The theoretical development of the limits and continuity along with the introduction of the derivative. Applications and associated computational techniques will be covered utilizing the derivative. Applications to the study of business, physics, and related concepts in other areas of the natural and social sciences will also be included. Prerequisite: High School Pre-calculus or permission of instructor.

MUS290 World Music

This course explores traditional music drawn from various selected regions, cultures, and major people groups of the world. Topics include a familiarization with the stylistic characteristics of music such as melody, rhythm, harmony, timbre, texture and form, as well as an examination of musical instruments from around the world and their family/group classifications. Readings will explore ideas about the social organization of music, the variety of musical sound, performance practices and musical acculturation.

ENG390 Criminal Psychology through Crime Literature

Psychologist Rollo May said that to really understand people one shouldn't study Psychology, but literature. In this class, thrillers, detective stories, and mysteries will be read and discussed in a context of some well-known theories of criminal behavior in order to get into the minds of a cross section of the criminal element. Instead of merely reading psychological theory, the student will have the opportunity to explore the minds of those who break the law through the perspective of classics in literature and film.